



bazmaitlandstuart
日比谷公園 Hibiya Park



bazmaitlandstuart Cone. Translation:
absolutely, unquestionably, without a
doubt, you shall not pass. Please.
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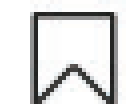
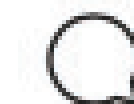
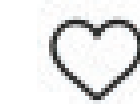
6d



elsification 🥰 what a beaut



6d Reply

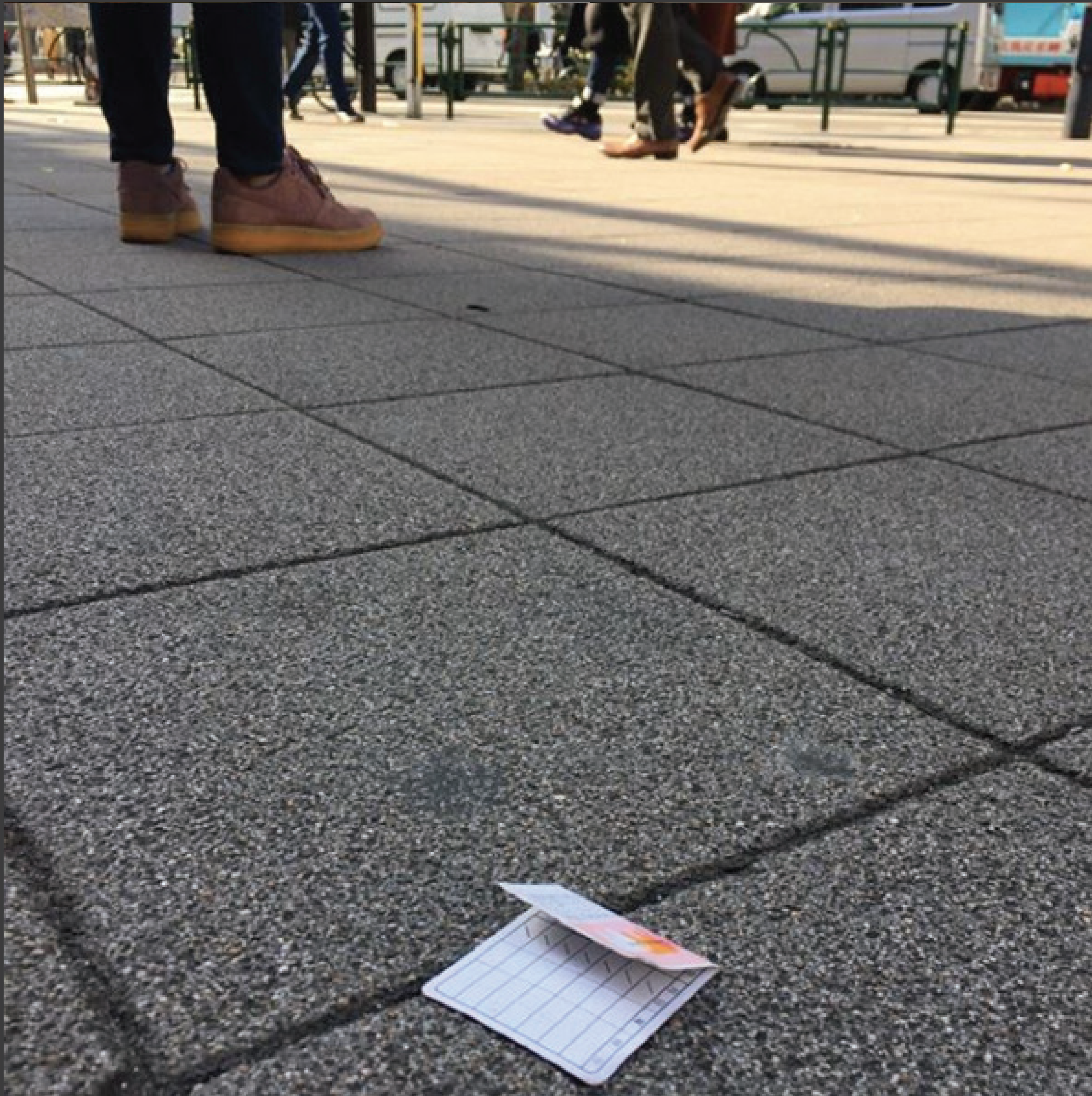


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6 DAYS AGO

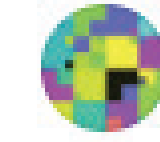
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Yuurakucho



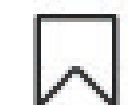
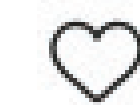
bazmaitlandstuart After four days in Japan I finally found the litter

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Liked by **franci_inreallife** and 23 others

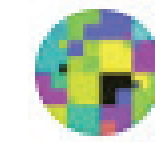
6 DAYS AGO

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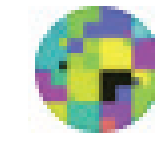
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線路に物を落された方は
駅係員にお申し出ください



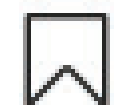
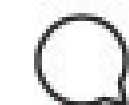
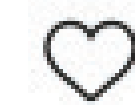
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1w



Liked by liane_indianyogi and 20 others

7 DAYS AGO

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吉野家



有楽町駅

YŪRAKUCHŌ STATION

銀座口





Yūrakuchō is a place of old



It is a place of convergence



and dispersion.



and new.



**It is a place where all
these elements stand
alongside each other.**

**Yet they are not
brought together.**

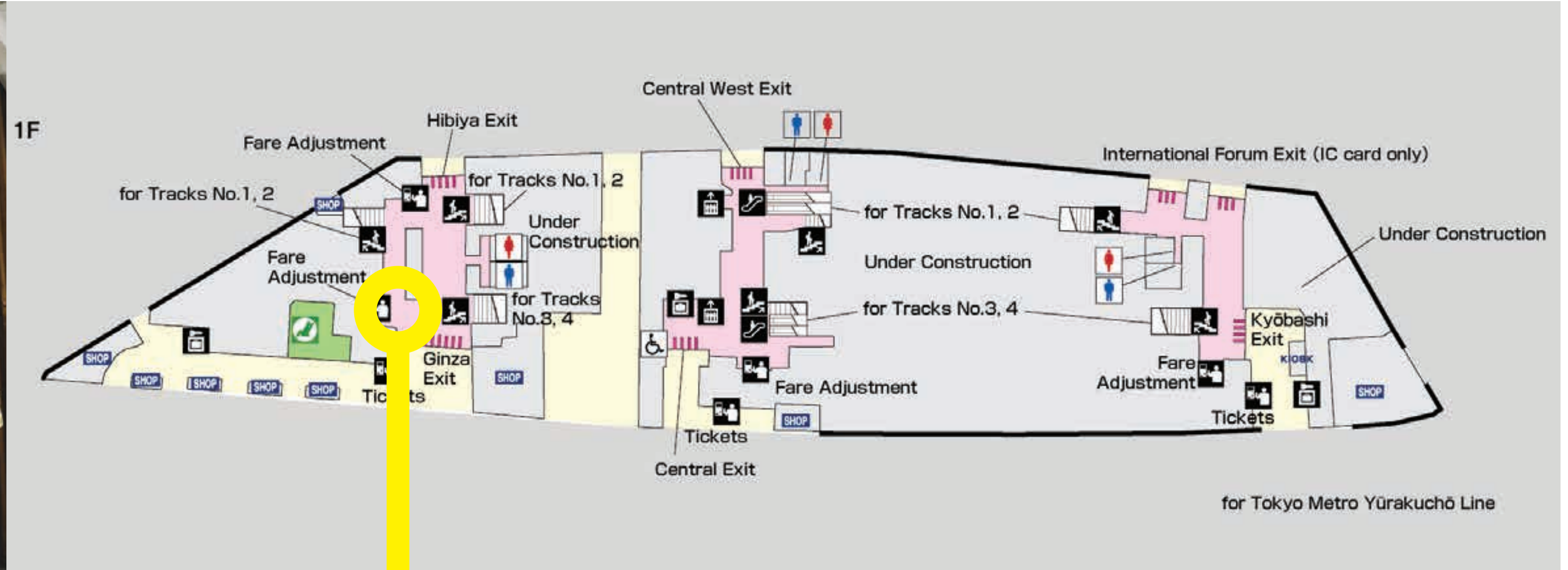
**It is a place of many
hidden treasures.
Yet the passengers
march towards what
they know, leaving
no room for chance.**



**Can we bring
together the old
and the young,
the ancient and
the modern,
the traditional
and the
technological in
the same way
that the city
does so well?**

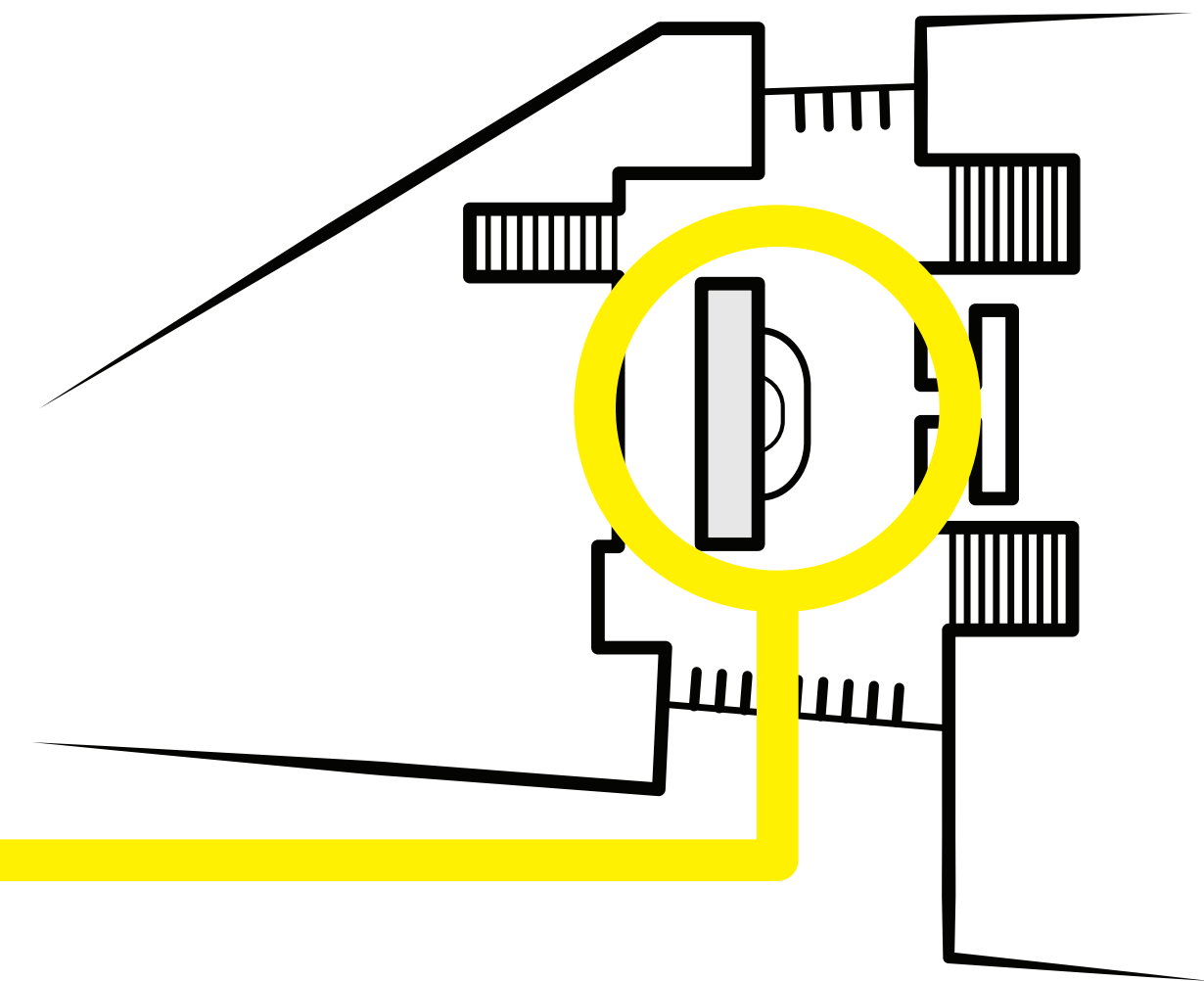



In one secluded corner of the station sits the statue of Daikokuten.



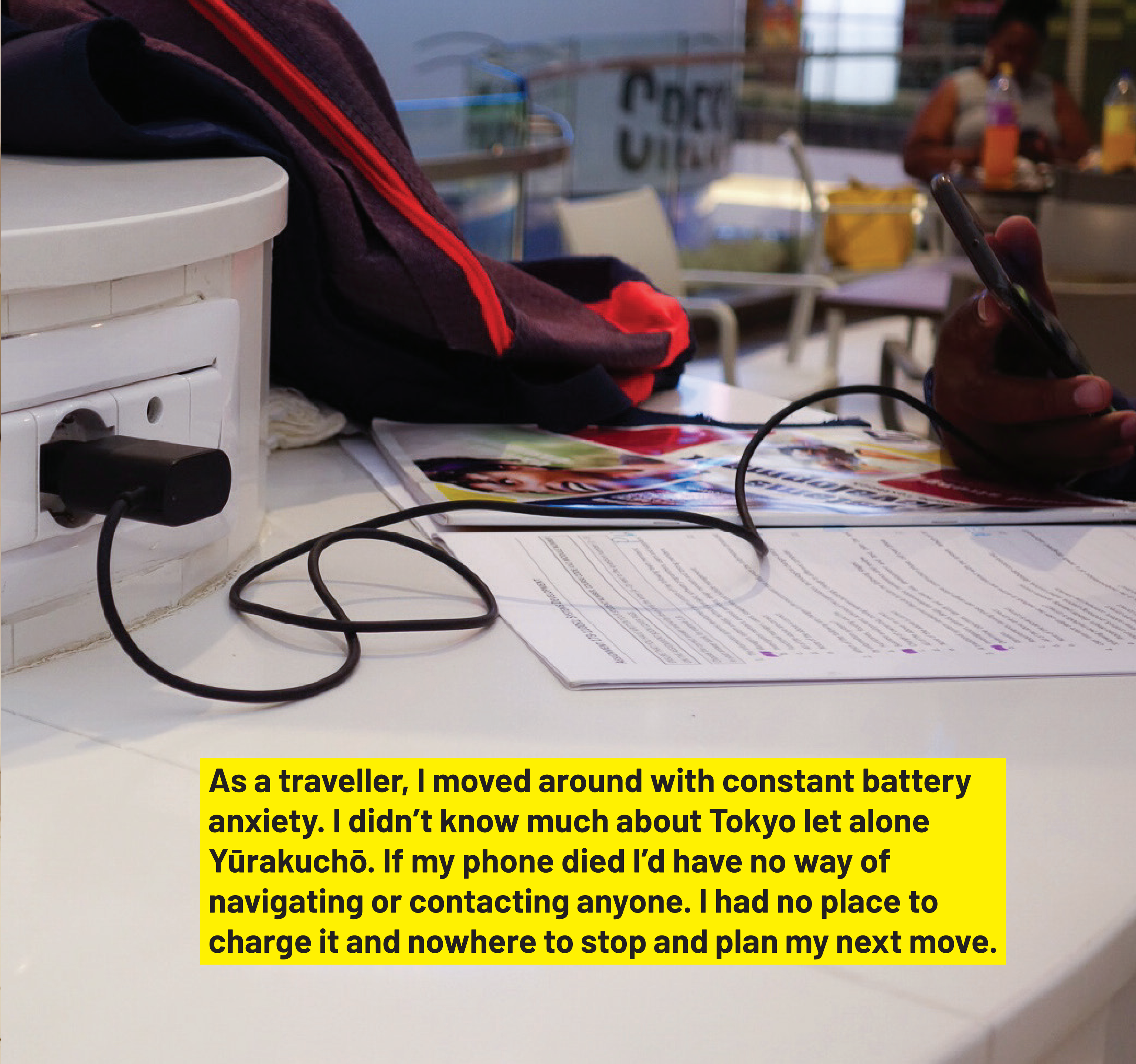
This old and weathered carving was a proud gift but now stands alongside recycling bins, out of mind of all but a few older passengers who have the good fortune of knowing where Daikoku stands.

But what if we could use Daikoku's charm to bring people of different ages and interests together? Expose the young and foreign to old tradition in new light?





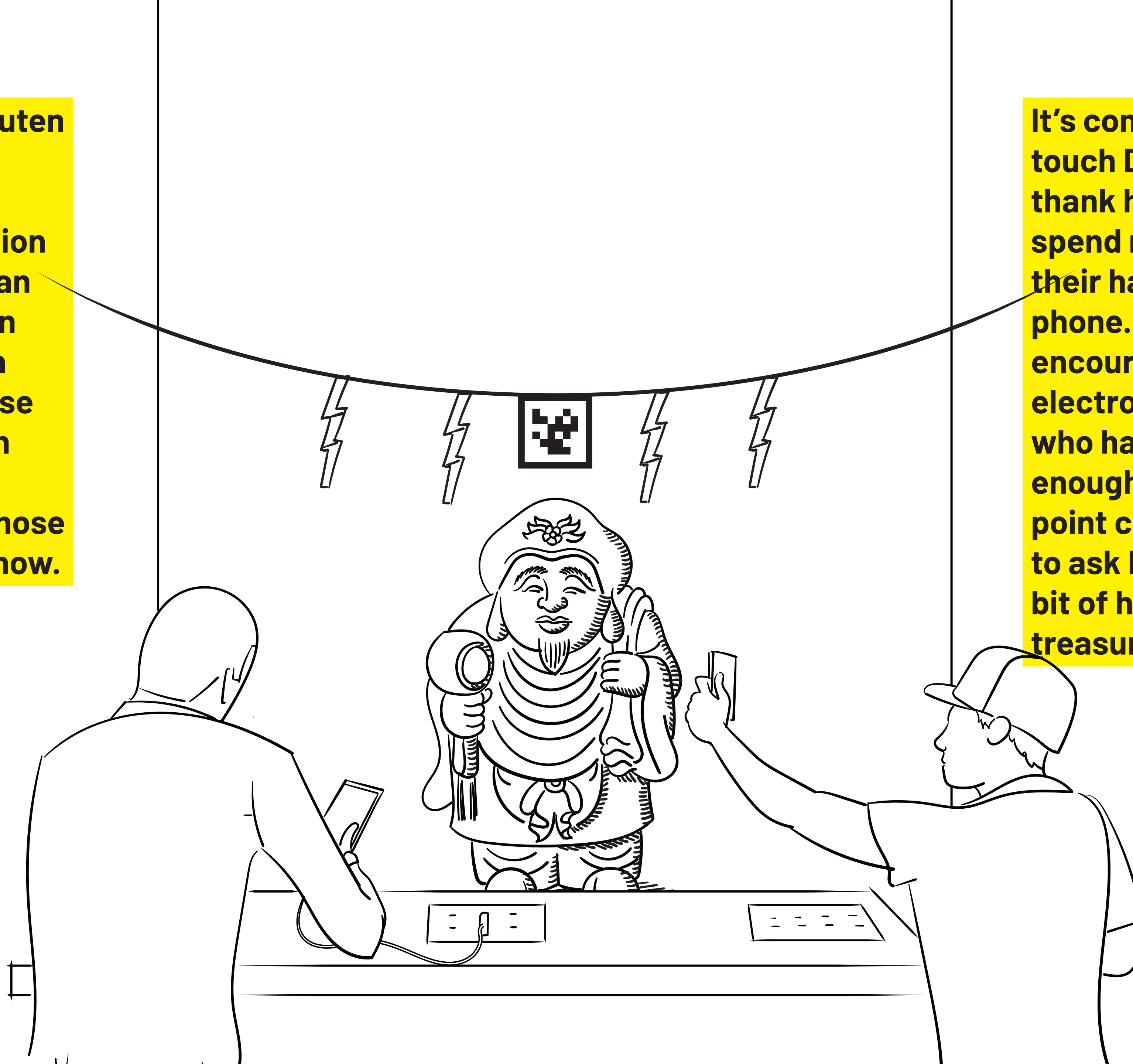
People pass through Yūrakuchō with a purpose. Disembarking at the station, they head immediately for the exit because that is their only option. They have no time nor place to pause and consider what hides around them in plain sight.



As a traveller, I moved around with constant battery anxiety. I didn't know much about Tokyo let alone Yūrakuchō. If my phone died I'd have no way of navigating or contacting anyone. I had no place to charge it and nowhere to stop and plan my next move.

Moving Daikokuten to a place of prominence within the station and providing an enticing reason to engage with him brings those unfamiliar with tradition into contact with those who already know.

It's common practice to touch Daikokuten and thank him but people spend more time with their hands on their phone. So how about we encourage them to touch electronically? Someone who has been lucky enough to find a plug point can take a moment to ask Daikokuten for a bit of help finding hidden treasure in Yūrakuchō.





A simple shake of the phone and Daikokuten will provide the lucky traveller with three unexpected places to visit in the Yūrakuchō district.

What could be more valuable than the treasures of experience and discovery?

One just has to be fortunate enough to know who to ask. Thank you, Daikokuten :)

