

Piccolo

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

ff

dim.

A

4

3

B

mf

f

1.

f

C

4

SL銀河 : Piccolo - 2

45 2. 6

54 **D** 4 *mp*

62 **E** 10

72 **F** *f*

78 *cresc.* **G** *f*

84

90 *cresc.* **H** *ff*

94 *allargando* ($\text{♩} = 80$) *rit.*

Flute 1.2

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

ff

dim.

A

B

f

mf

f

C

p

SL銀河 : Flute 1.2 - 2

45 2. 4

54 D Solo (or Soli) *mf*

58 unis.

62 E *mp*

68 *mf* *cresc.*

72 F *f*

76

80 G *cresc.* *f*

86

90 H *cresc.* *ff*

94 *allargando* (♩ = 80) *rit.*

Oboe

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩=126)

ff

dim.

A

B

mf

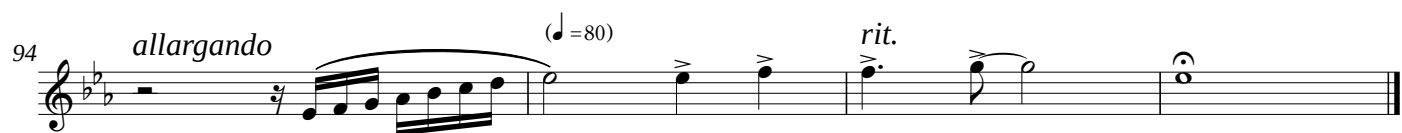
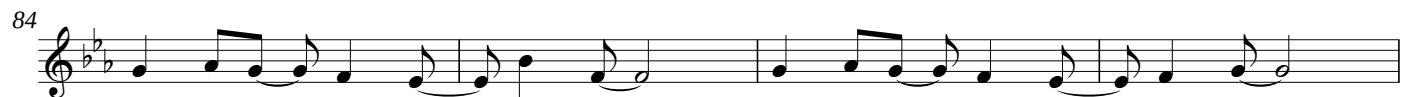
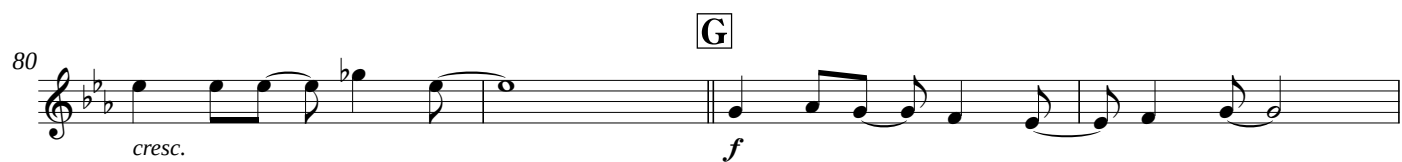
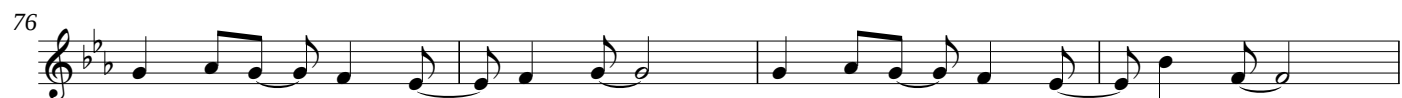
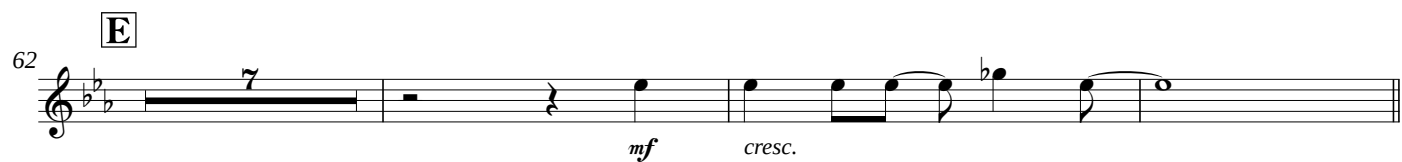
f

f

C

p

SL銀河 : Oboe - 2



Bassoon

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

fp

A

5

dim.

13

mf

B

17

mf

23

27

31

mf

C

37

45

f

49

SL銀河 : Bassoon - 2

54 **D** **E**

68 *mf* *cresc.*

72 **F** *mf* *mf*

76

80 *cresc.* **G** *f* *f*

83

87 *cresc.*

91 **H** *ff*

94 *allargando* ($\text{♩} = 80$) *rit.*

Clarinet in E $\flat$

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

ff

dim.

A

mf

B

f

f

C

p

SL銀河 : Clarinet in E $\flat$ - 2

45 2.

f

51

54 D

mp

62 E

mf

70 F

cresc. *f*

74

78 *cresc.*

81 G

f

84

88 *cresc.*

91 H

ff

94 *allargando* ($\text{♩} = 80$) *rit.*

Clarinet in B $\flat$ 1

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩=126)

4

ff

dim.

A

9

p

mf

B

15

f

19

24

28

32

f

37

C

41

p

SL銀河 : Clarinet in B $\flat$ 1 - 2

45 2.

f

51

54 D

p *mp*

60 E

mf

68 *cresc.*

72 F

f

76

80 G

cresc. *f*

84

88 *cresc.*

91 H

ff

94 *allargando* ($\text{♩} = 80$) *rit.* $\text{♩} = 60$

Clarinet in B $\flat$ 2

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

4

9 **A**

15 **B**

19

24

27

31

35

39 **C**

ff

dim.

p

mf

f

f

p

SL銀河 : Clarinet in B $\flat$ 2 - 2

45 2.

f

50

54 D

p *mp*

60 E

mf

68 F

cresc. *f*

74

80 G

cresc. *f*

84

90 H

cresc. *ff*

93 *allargando* ($\text{♩} = 80$) *rit.*

Clarinet in B $\flat$ 3

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩=126)

4

9 **A**

15 **B**

19

24

27

31

35

39 **C**

ff

dim.

p

mf

f

f

p

SL銀河 : Clarinet in B $\flat$ 3 - 2

45 2.

f

50

54 D

p *mp*

60 E

mf

68 F

cresc. *f*

74

80 G

cresc. *f*

84

90 H

cresc. *ff*

93 *allargando* ($\text{♩} = 80$) *rit.*

Bass Clarinet

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩=126)

5

13

17

21

25

29

33

37

A

B

C

fp

ff

mf

f

dim.

1.

4

4

SL銀河 : Bass Clarinet - 2

45 2.

f

50

54 D

mf

61 E

p

66 *cresc.*

72 F

mf

76

80 G

cresc. *f*

84

89 H

cresc. *ff*

94 *allargando* (♩=80) *rit.*

Alto Sax 1

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

ff

A

5 *dim.*

13 *mf*

B

17 *mf*

23

29

33 *f*

37

C

41

SL銀河 : Alto Sax 1 - 2

2.

45 *f*

49

53 **D** *p*

61 **E** *mf*

66

70 *mf* *cresc.* *f* **F**

74

78 *cresc.*

82 **G** *f*

86

90 *cresc.* *ff* **H**

94 *allargando* (♩ = 80) *rit.*

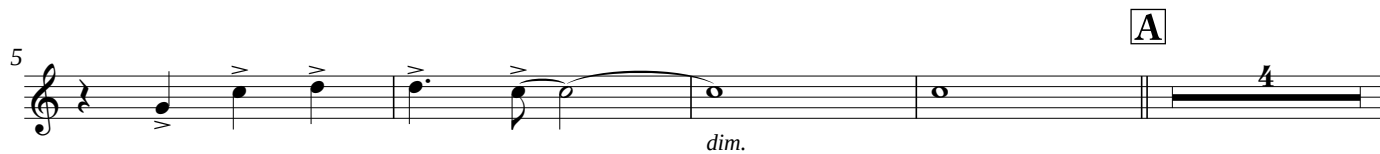
Alto Sax 2

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)



SL銀河 : Alto Sax 2 - 2

2.

45 *f*

49

53 **D** *p*

61 **E** *mf*

66

70 *mf* *cresc.* *f* **F**

74

78 *cresc.*

82 **G** *f*

86

90 *cresc.* *ff* **H**

94 *allargando* ($\text{♩} = 80$) *rit.*

Tenor Sax

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

fp

A

5

dim.

13

mf

B

17

mf

24

29

33

1.

mf

C

41

4

45

2.

f

48

D

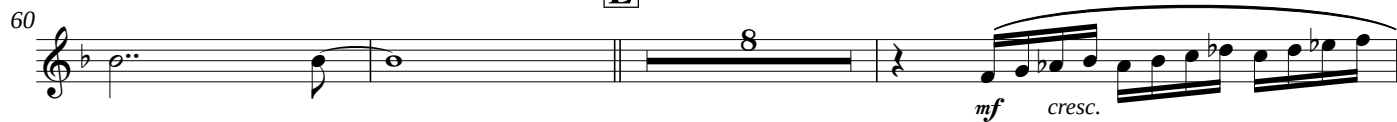
52

p

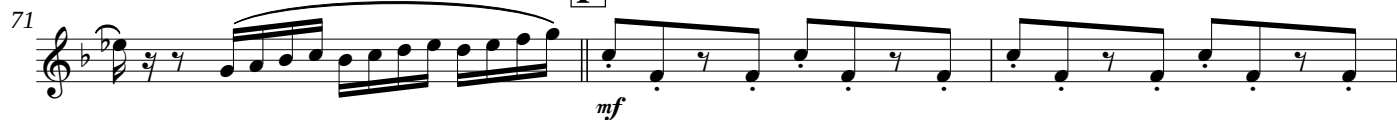
56

SL銀河 : Tenor Sax - 2

E



F



G



H



Baritone Sax

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

fp *ff*

A

5

dim.

13

mf

B

17

f

21

25

29

33

1.

mf

C

37

4

SL銀河 : Baritone Sax - 2

45 2.

f

49

52 D

57 *mf*

62 E 8 *mf* *cresc.*

72 F *mf*

76

80 G *cresc.* *f*

84

88 *cresc.*

91 H *ff*

94 *allargando* (♩ = 80) *rit.*

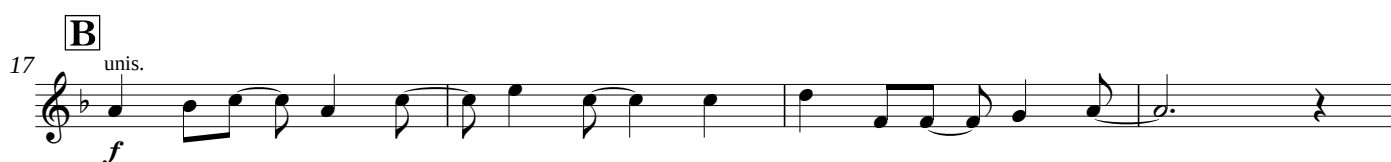
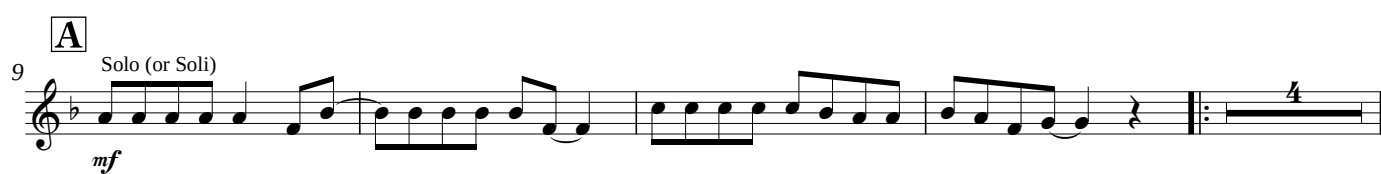
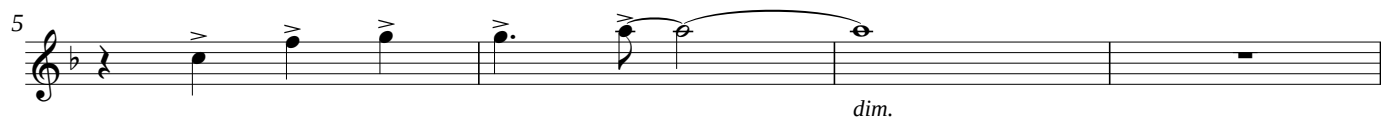
Trumpet in B $\flat$ 1

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)



SL銀河 : Trumpet in B $\flat$ 1 - 2

45 2.

f

49

54 D E

8 7

69 F

mf *cresc.* *mf*

74

80 G

cresc. *f*

86

90 H

cresc. *ff*

94 *allargando* ($\text{♩} = 80$) *rit.*

Trumpet in B $\flat$ 2.3

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

The musical score is written for a Trumpet in B-flat 2.3. It begins with a tempo marking of (♩ = 126). The key signature is B-flat major (two flats). The score consists of several staves of music. The first staff starts with a rest followed by a melody marked *ff*. The second staff continues the melody with a *dim.* marking. The third staff, starting at measure 9, is marked *mf* and includes a first ending bracket labeled 'A' (opt.). The fourth staff, starting at measure 13, is marked *f* and includes a second ending bracket labeled 'B'. The fifth staff continues the melody. The sixth staff, starting at measure 25, features a series of eighth notes. The seventh staff, starting at measure 29, includes a triplet of eighth notes. The eighth staff, starting at measure 33, is marked *mf* and includes a first ending bracket labeled '1.'. The ninth staff, starting at measure 38, continues the melody. The tenth staff, starting at measure 41, is marked *mf* and includes a first ending bracket labeled 'C' (opt.).

ff

dim.

A
(opt.)

mf

B

f

mf

C
(opt.)

mf

SL銀河 : Trumpet in B $\flat$ 2.3 - 2

45 2.

f

49

52 D E

8 7

69 F

mf *cresc.*

8

80 G

cresc.

84

88

cresc.

92 H *allargando*

ff

95 $(\text{♩} = 80)$ *rit.*

8

Horn in F 1

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

ff

5

dim.

A

9

p

mf

B

15

mf

20

24

28

33

mf

C

37

4

45

f

49

SL銀河 : Horn in F 1 - 2

54 **D**

p

58 **E**

mf

64

68 *cresc.*

72 **F**

f

76

80 **G**

cresc. *f*

84

88 *cresc.*

92 **H**

ff *allargando*

95 *(♩ = 80)* *rit.*

Horn in F 2.3

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

ff

dim.

A

p

mf

B

mf

C

mf

4

SL銀河 : Horn in F 2.3 - 2

45 2.

f

51 D

p

57

62 E

mf

68

cresc.

72 F

f

78

cresc.

82 G

f

86

90 H

cresc. *ff*

94 *allargando* ($\text{♩} = 80$) *rit.*

Trombone 1.2

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

fp *ff*

4 *dim.*

9 **A** *p* *mf*

15 **B** *mf*

19

23

27

31 1. *mf*

37 **C**

45 2. *f*

51 **D** *p*

SL銀河 : Trombone 1.2 - 2

62 **E**

p

68

mf

72 **F**

mf

76

80 **G**

f

f

84

88

92 **H**

ff

allargando

95

rit.

(♩ = 80)

Detailed description of the musical score: The score is written for a single trombone part. It begins at measure 62 with a rehearsal mark 'E'. The first four measures (62-65) consist of sustained chords, starting with a piano (*p*) dynamic. Measure 66 has a rest. Measure 67 introduces a melodic line with accents, marked *mf*. Measure 68 has a rest. Measure 69 continues the melodic line. Measure 70 has a rest. Measure 71 continues the melodic line. Measure 72 has a rehearsal mark 'F' and continues the melodic line. Measures 73-75 continue the melodic line. Measure 76 has a rest. Measure 77 continues the melodic line. Measure 78 has a rest. Measure 79 continues the melodic line. Measure 80 has a rehearsal mark 'G' and continues the melodic line. Measures 81-83 continue the melodic line. Measure 84 has a rest. Measure 85 continues the melodic line. Measure 86 has a rest. Measure 87 continues the melodic line. Measure 88 has a rest. Measure 89 continues the melodic line. Measure 90 has a rest. Measure 91 continues the melodic line. Measure 92 has a rehearsal mark 'H' and continues the melodic line. Measures 93-94 continue the melodic line. Measure 95 has a rest. The score concludes with a double bar line at measure 95. Performance instructions include *p*, *mf*, *f*, *ff*, *allargando*, and *rit.*. A tempo marking of (♩ = 80) is present at measure 95.

Trombone 3

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩=126)

5

9

15

19

23

27

31

35

fp *ff*

p *mf*

dim.

A

B

C

1.

4

SL銀河 : Trombone 3 - 2

45 2.

f

51 D

62 E

p

68 *mf*

72 F

mf

76

80 G

f *f*

84

88

92 H *allargando*

ff

(♩ = 80)

95 *rit.*

Euphonium

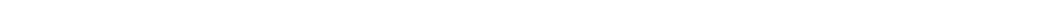
SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

A

6 

13



mf

B

17

Musical notation for measure 17. The staff is in bass clef with two flats (B-flat and E-flat). The key signature has one flat (B-flat). The time signature is 6/8. The measure begins with a forte (*f*) dynamic marking. The melody consists of eighth notes and quarter notes, mostly moving upwards. There are slurs over groups of notes. The measure ends with a whole note G2.

21

Musical notation for measure 21, bass clef, B-flat major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a triplet of sixteenth notes, ending with three accented eighth notes.

25

33 1.



mf

37

37

C

41 

SL銀河 : Euphonium - 2

45 2.

f

49

53 D

p

58 E

64

70 F

mf *mf*

76 *f*

82 G

ff

86

90 H

ff

94 *allargando* ($\text{♩} = 80$) *rit.*

Tuba

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

Musical score for "The Rose Tree" in bass clef, featuring dynamic markings and section labels A, B, and C.

The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegretto".

The score begins with a dynamic marking of *fp* (fortissimo piano) and a crescendo leading to *ff* (fortissimo). The first section, labeled **A**, spans measures 6 to 13. The second section, labeled **B**, spans measures 17 to 33. The third section, labeled **C**, spans measures 41 to 48.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The final measure of the score is marked with a repeat sign and a double bar line.

SL銀河 : Tuba - 2

45 2.

f

49

54 D

mf

61 E

p

64

70 F

cresc. *mf*

74

78 *cresc.*

82 G

f

86

90 H

cresc. *ff*

94 *allargando* (♩ = 80) *rit.*

Double Bass

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

5

fp *ff*

A

dim.

13

mf

B

17

f

21

25

29

33

1.

mf

C

38

4

SL銀河 : Double Bass - 2

45 2.

f

49

54 D

mf

61 E

p

66

70 F

cresc. *mf*

74

78

cresc.

82 G

f

86

90 H

cresc. *ff*

94 *allargando* ($\text{♩} = 80$) *rit.*

Drum Set

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩=126)

The score is written for a drum set in 4/4 time, with a tempo of 126 beats per minute. It consists of several systems of music, each with a measure number at the beginning. The notation includes various drum sounds, such as snare, tom, and cymbal, indicated by different note heads and stems. Dynamics like *fp*, *ff*, *dim.*, *p*, *mf*, and *f* are used throughout. Articulations like accents and slurs are also present. The score is divided into sections labeled A, B, and C. Section A starts at measure 9, Section B at measure 17, and Section C at measure 41. The score ends with a double bar line and repeat dots at measure 45.

5

fp *ff* *dim.*

A

9 *p* *mf*

13 *f*

B

17 *mf*

21

25

29

33 1. *mf*

37

C

41 *p* *mf*

SL銀河 : Drum Set - 2

2.

45

49

53

D

p

57

E

62

p

66

70

F

cresc.

mf

74

78

cresc.

SL銀河 : Drum Set - 3

82 **G**

f

85

89 *cresc.*

92 **H** *allargando*

ff

95 (♩ = 80) *rit.*

Shakers

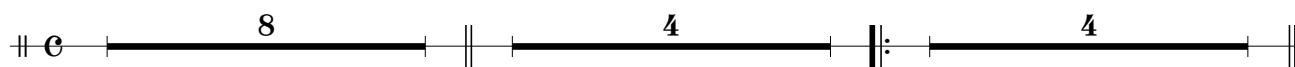
SL銀河

YUMI OKADA

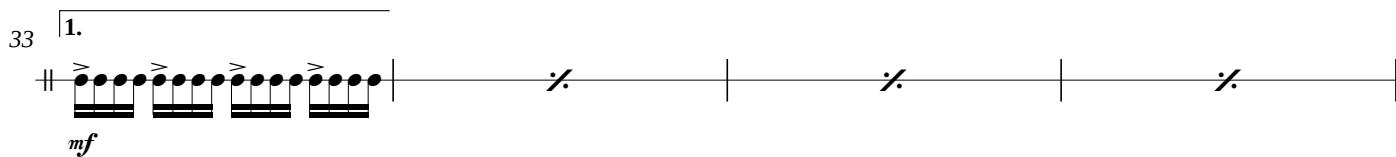
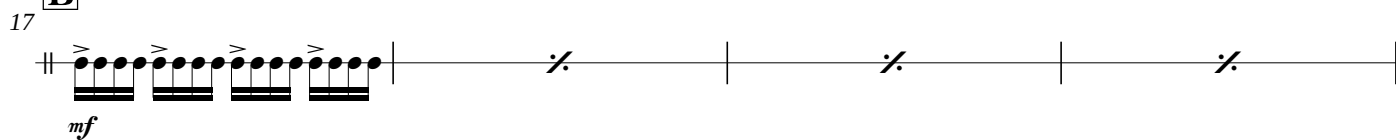
Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

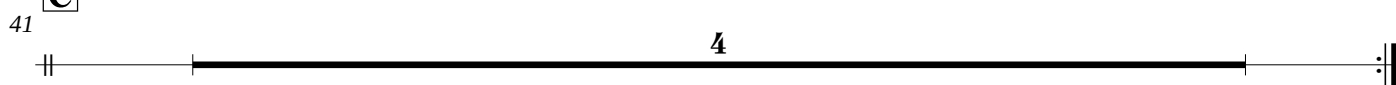
A



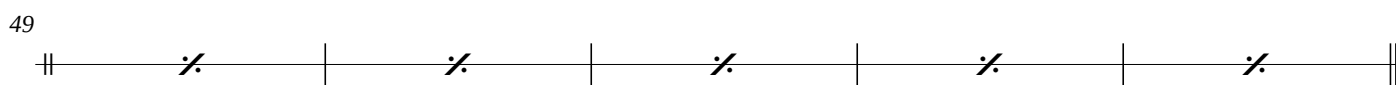
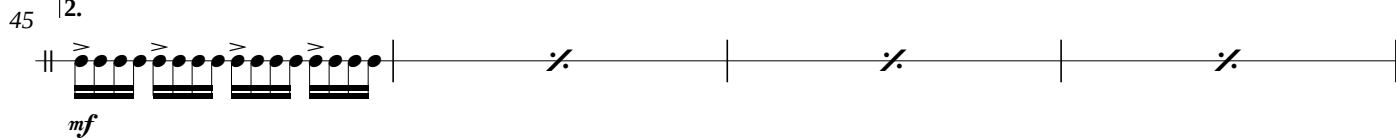
B



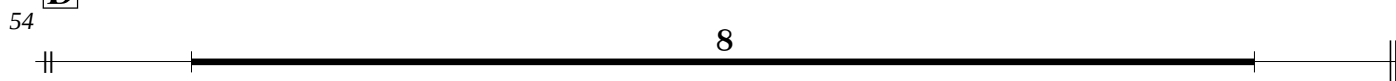
C



2.



D



SL銀河 : Shakers - 2

E

62

p

66

F

72

mf

76

G

82

H

92

(♩ = 80)

3

3

The musical score is divided into five systems, each starting with a rehearsal mark (E, F, G, H) in a box. System E (measures 62-65) features a piano (*p*) dynamic and a sequence of eighth notes. System F (measures 66-69) features a mezzo-forte (*mf*) dynamic and a sequence of eighth notes with accents. System G (measures 70-75) features a mezzo-forte (*mf*) dynamic and a sequence of eighth notes with accents. System H (measures 76-81) features a mezzo-forte (*mf*) dynamic and a sequence of eighth notes with accents. The final system (measures 82-85) features a mezzo-forte (*mf*) dynamic and a sequence of eighth notes with accents, ending with a double bar line.

Wind Chimes

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩=126)

A

8 4 3 16

mf

33 **1.** 3 4 4

C

45 **2.** 7 7 *mf* *p*

D

62 **E** 9 *mp* **F** 9 *mf*

82 **G** 9 *f* **H** 3 3 (♩=80)

Timpani

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

Timpani score for SL銀河, arranged for Band by YOSUKE FUKUDA. The score is in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as (♩ = 126).

The score consists of 94 measures, divided into sections A through H. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo), with other markings including *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), and *allargando* (ritardando).

Section A (Measures 5-12) features a series of chords and a melodic line. Section B (Measures 13-16) is a 4-measure phrase. Section C (Measures 17-20) is an 8-measure phrase. Section D (Measures 21-24) is a 4-measure phrase. Section E (Measures 25-28) is a 4-measure phrase. Section F (Measures 29-32) is a 4-measure phrase. Section G (Measures 33-36) is a 4-measure phrase. Section H (Measures 37-40) is a 4-measure phrase.

The score includes various musical notations such as rests, notes, and accidentals. The final measure (94) is marked *allargando* and features a tempo change to (♩ = 80).

Glockenspiel

SL銀河

YUMI OKADA

Arr.for Band by YOSUKE FUKUDA

(♩ = 126)

5 *ff* *dim.*

A *mp* **B** 4 14

31 *mf* 1.

35

C 39 *mp*

44 2. 6 8

D *p* **E** 3 3 3

65 *p*

F 70 *mf* *cresc.* *mf*

74

78 *cresc.*

SL銀河 : Glockenspiel - 2

82 **G**

86

90 **H** (♩ = 80)

cresc.